

I Need Thee Every Hour

SATB, Piano and Violin (optional)

Text: Annie S. Hawkes; Music: Robert Lowry
Arranged by Sally DeFord

Gently, about $\text{♩} = 62$

The musical score is arranged in systems. The first system includes a Violin part (marked *mp*) and a Women unison part (marked *mp*). The piano accompaniment is shown in grand staff notation. The lyrics are: "I need thee ev-ry hour, most gra- - cious Lord, No ten- der voice like thine can peace af -". The second system continues the vocal parts and piano accompaniment. The third system features SATB vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment, with lyrics: "ford, *mp* I need thee, oh I need thee, Ev- 'ry hour I need thee, Oh". The piano part in the third system is marked *poco cresc. mp*. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the vocal staves.

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18 *Violin:* 20 22 24

mp

ble^s me now my Sav- ior, I come - to thee. *Men unison: mp*

26 28 30

p

need thee ev- ry hour, Stay thou near by, Temp- ta- tions lose their pow'r when thou art

32 34 36 38

mp

S.
A.
nigh, *mp* I need thee, oh I need thee, Ev- 'ry hour I need thee, Oh bless me now my Sav- ior, I

T.
B.

poco cresc.

40 42 44

p

mp

come to thee.

Alto unison: I need thee ev-'ry hour, in

poco rit. *a tempo* *p*

46 48 50

f

S.
A.
T.

joy or pain, Come quick-ly and a-bide, or life is vain,

B.

f

52 54 56

need thee ev-'ry hour, Most Ho-ly one, Oh make me thine in-deed, thou

58 60 62

(Soprano: Ev- 'ry hour I)

bles- - sed Son, I need thee, Oh I need thee, Ev- 'ry hour I

(Bass: Ev- 'ry hour I)

piu mosso

piu mosso

64 66

poco rit *meno mosso*

need thee, Oh bless me now my Sav- ior, *p* I come

(Bass: bless me now my)

poco rit *p meno mosso*

68 70

p *rit.* *rit.* *pp* (Oo- -)

to thee.

rit.